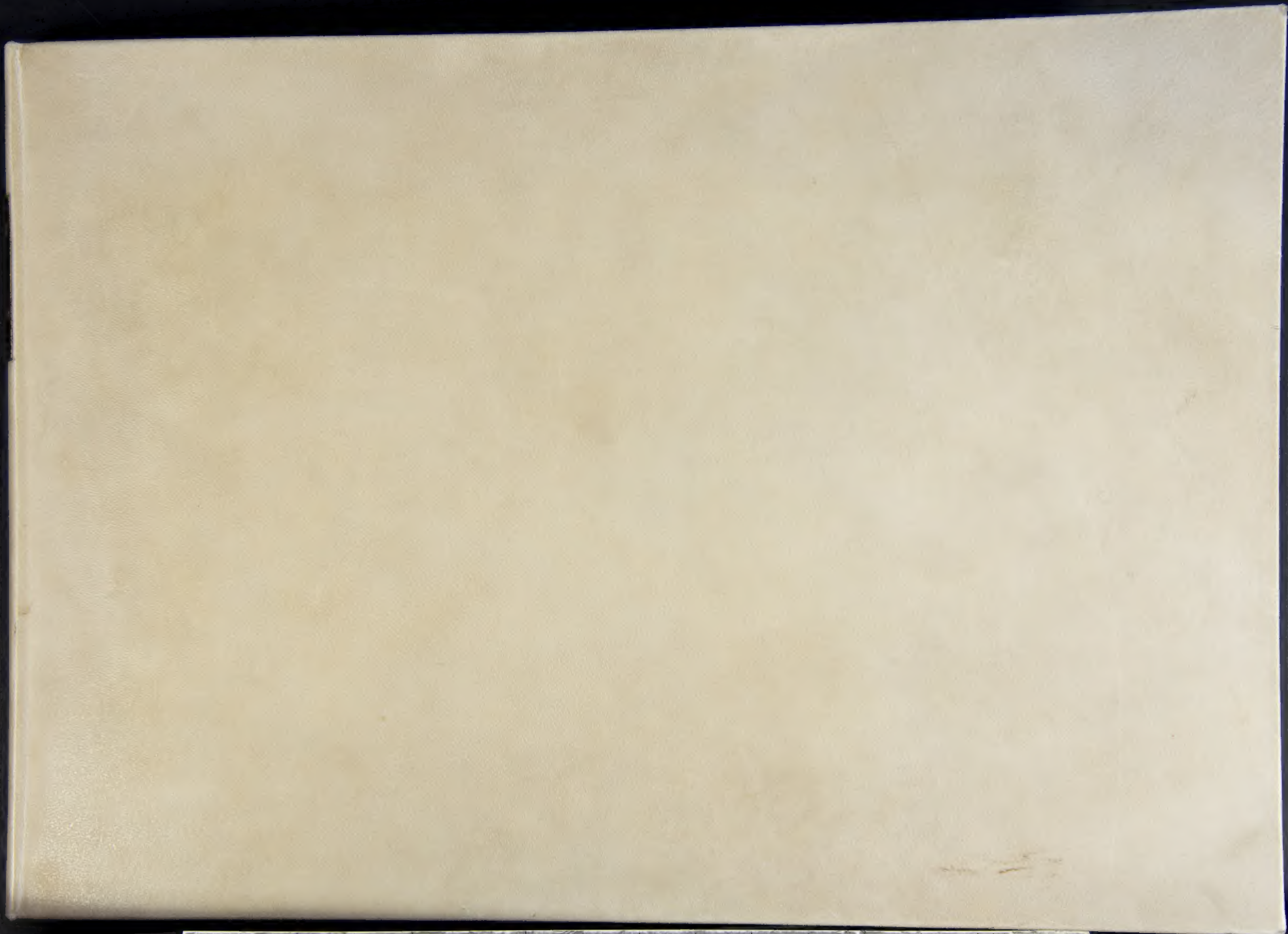
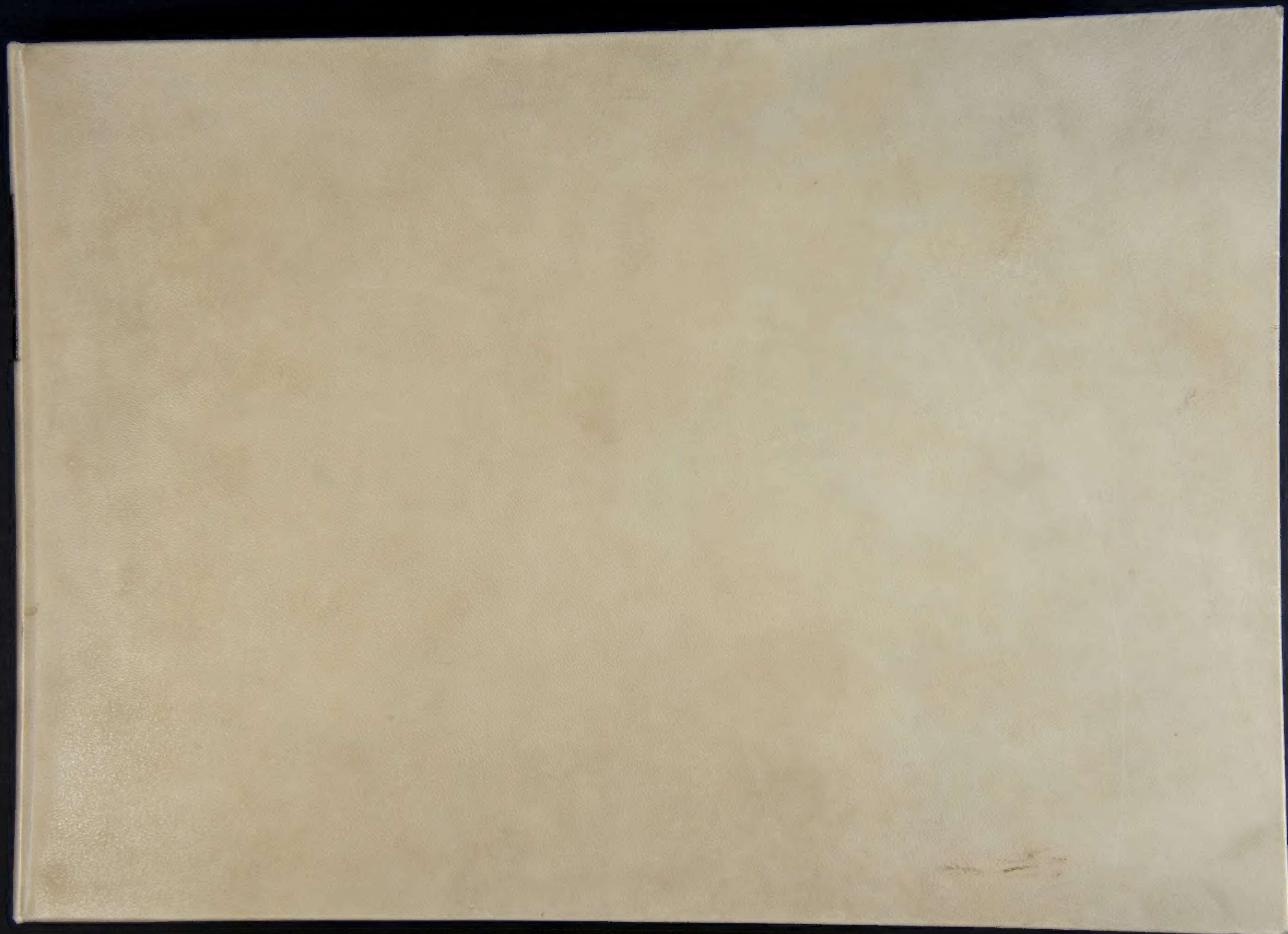






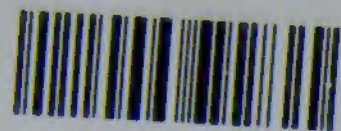
SONATE

PER

CAMERA

B.N.C.F.

MUS.Rari.Obl.u.3



CF004985620

B. N.

MUS

CF00



SONATE PER CAMERA

A VIOLINO E

VIOLONCELLO

DI VARI AUTORI

Di me C. Cam di Pont.

B.

ML

CFO

obl.
Mus. Raritu. 3



E
M
CP

SONATA II

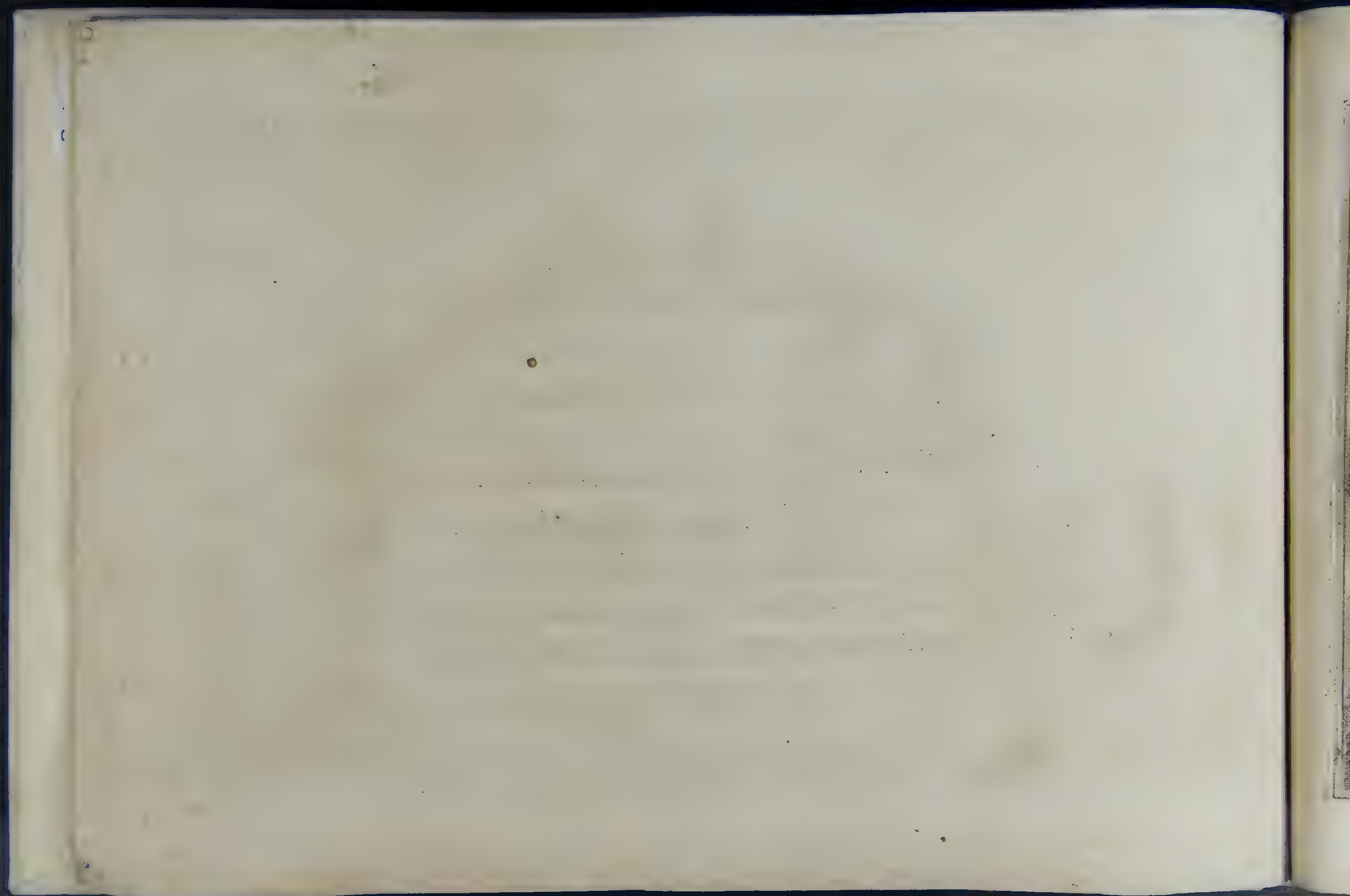
LARGO

ALLEGRO

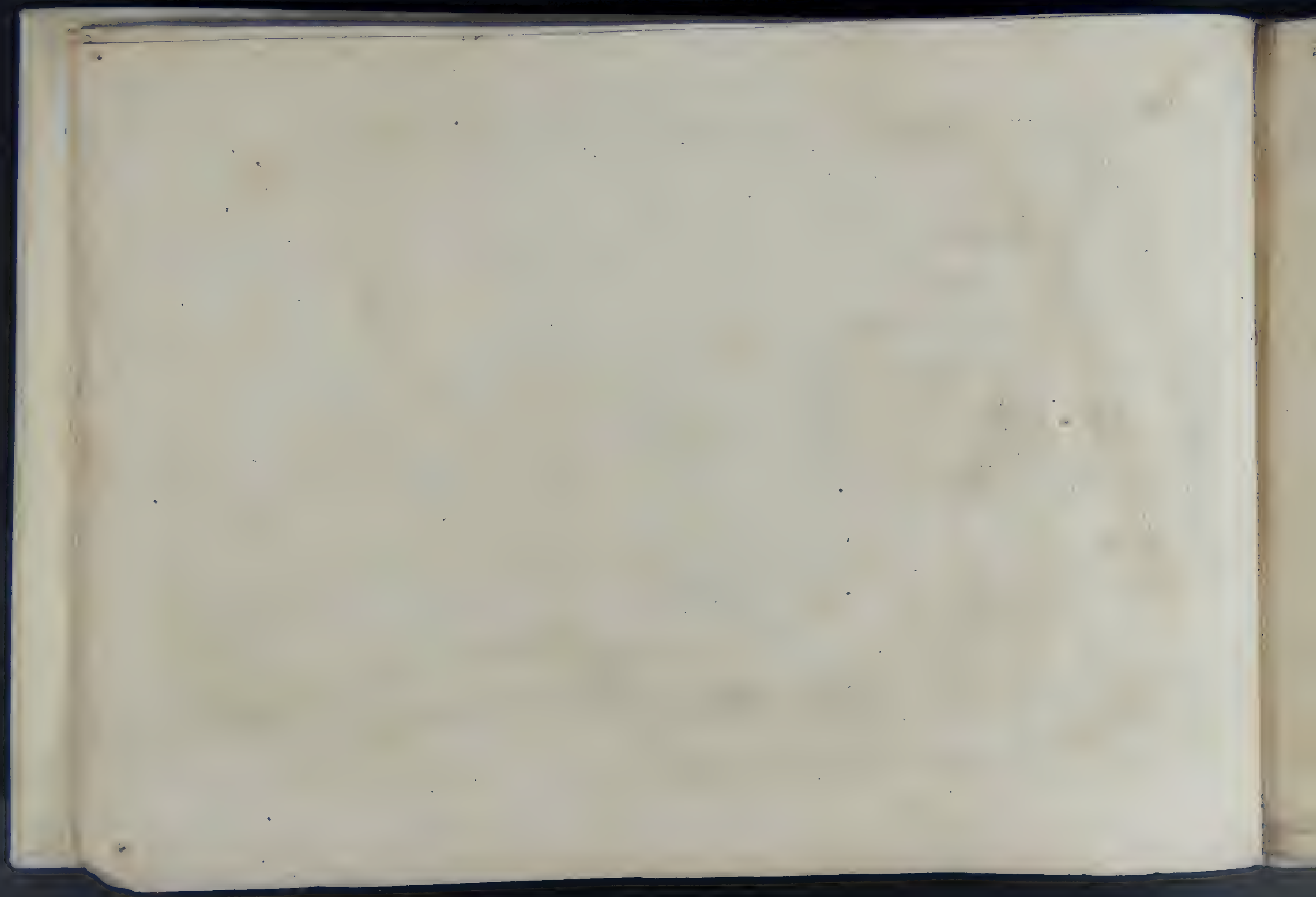
P^o

GIUSEPPE ALDROVANDINI

The musical score is presented on ten staves. The first two staves are marked 'LARGO' and the subsequent eight staves are marked 'ALLEGRO'. A dynamic marking 'P^o' (piano) appears on the fourth staff. The score is framed by a decorative vine border that arches over the top and curves down the sides. On the left side, below the vine, is a detailed illustration of a landscape with a rocky outcrop, a small building, and a winding path. The right side of the page is mostly blank, with some faint vine-like sketches at the bottom right corner.







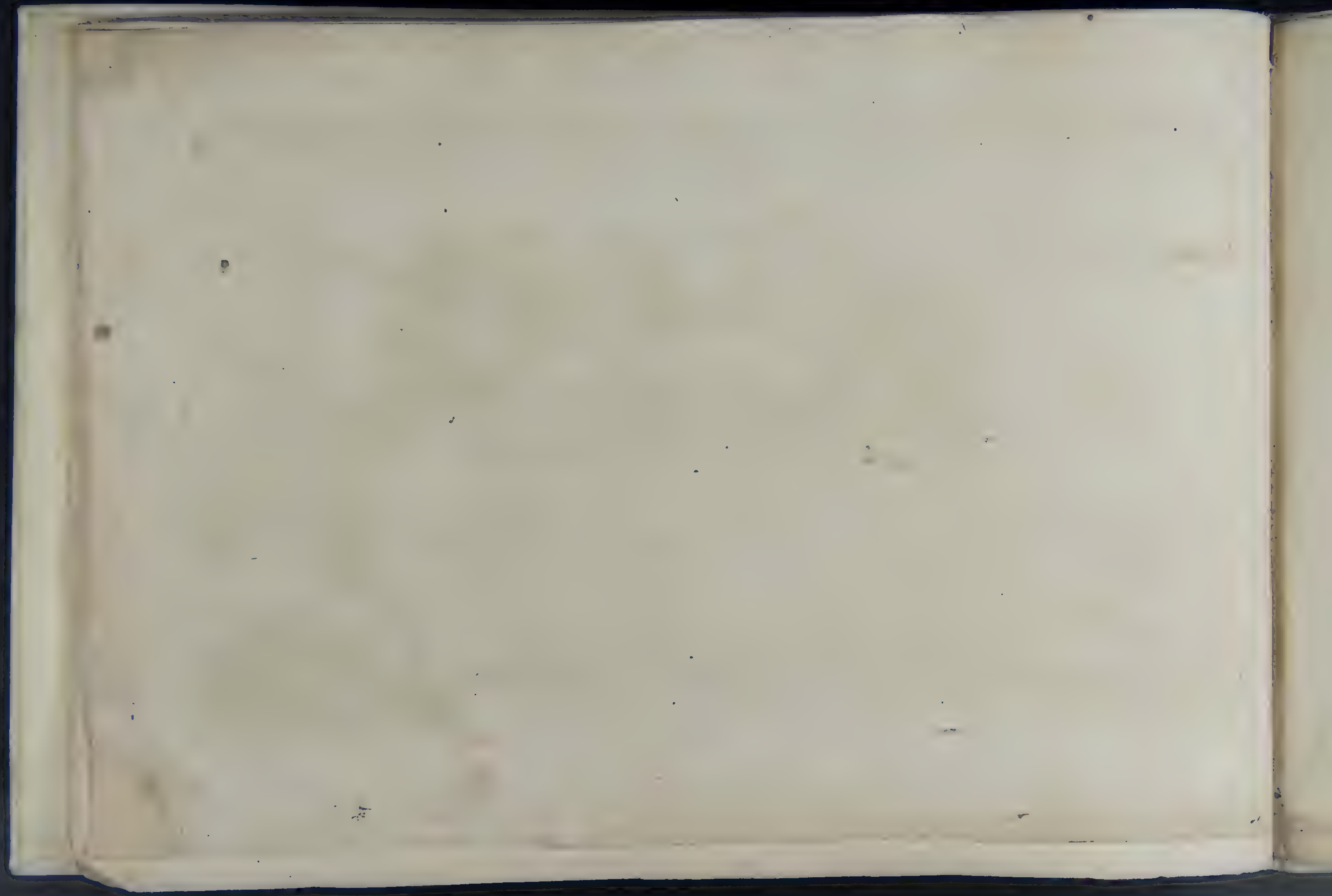
The engraving features a central musical score with five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is framed by a decorative border of musical instruments and a landscape. On the left, a landscape with a building and trees is visible. On the right, a large, ornate instrument, possibly a harpsichord or a similar keyboard instrument, is depicted. The instruments are arranged in a way that they appear to be part of the musical composition itself. The overall style is that of a 19th-century engraving, with fine lines and detailed shading.

LARGO SONATA III

ALEMANDA PRESTO

CAVOTTA PRESTO

DOMENICO MARCHESELLI











GRAVE

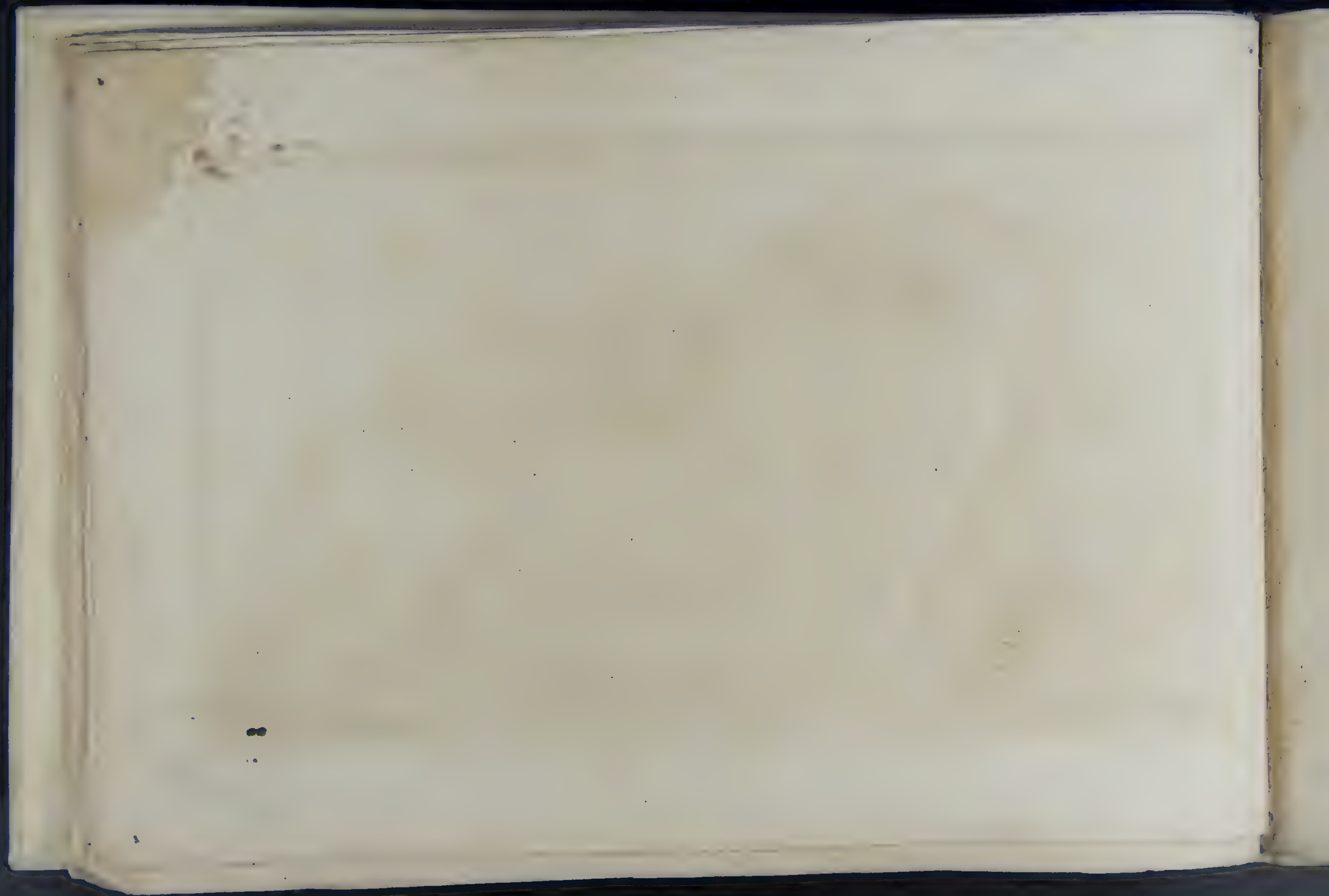
ALLEGRO

SARABANDA

SONATA III Di
GIUSEPPE JACCHINI

CARLO BUFFAGNI
NOTTI INV. SCVL

The page features a highly decorative border. At the top center is a cornucopia overflowing with fruit. The left side is adorned with intricate scrollwork and floral motifs. On the right, a cornet is depicted, with a small label attached to it. The musical notation is arranged in three systems, each corresponding to a movement: Grave, Allegro, and Sarabanda. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.



V

INTRODUZIONE SONATA V

GRAVE

BAILETTO ALLEGRO

ADAGIO

MEN VET. ALLEGRO

PI.^o

BARTOLOMEO LAVRENTI



VI INTRODUCTION GRAVE 48 V.^a

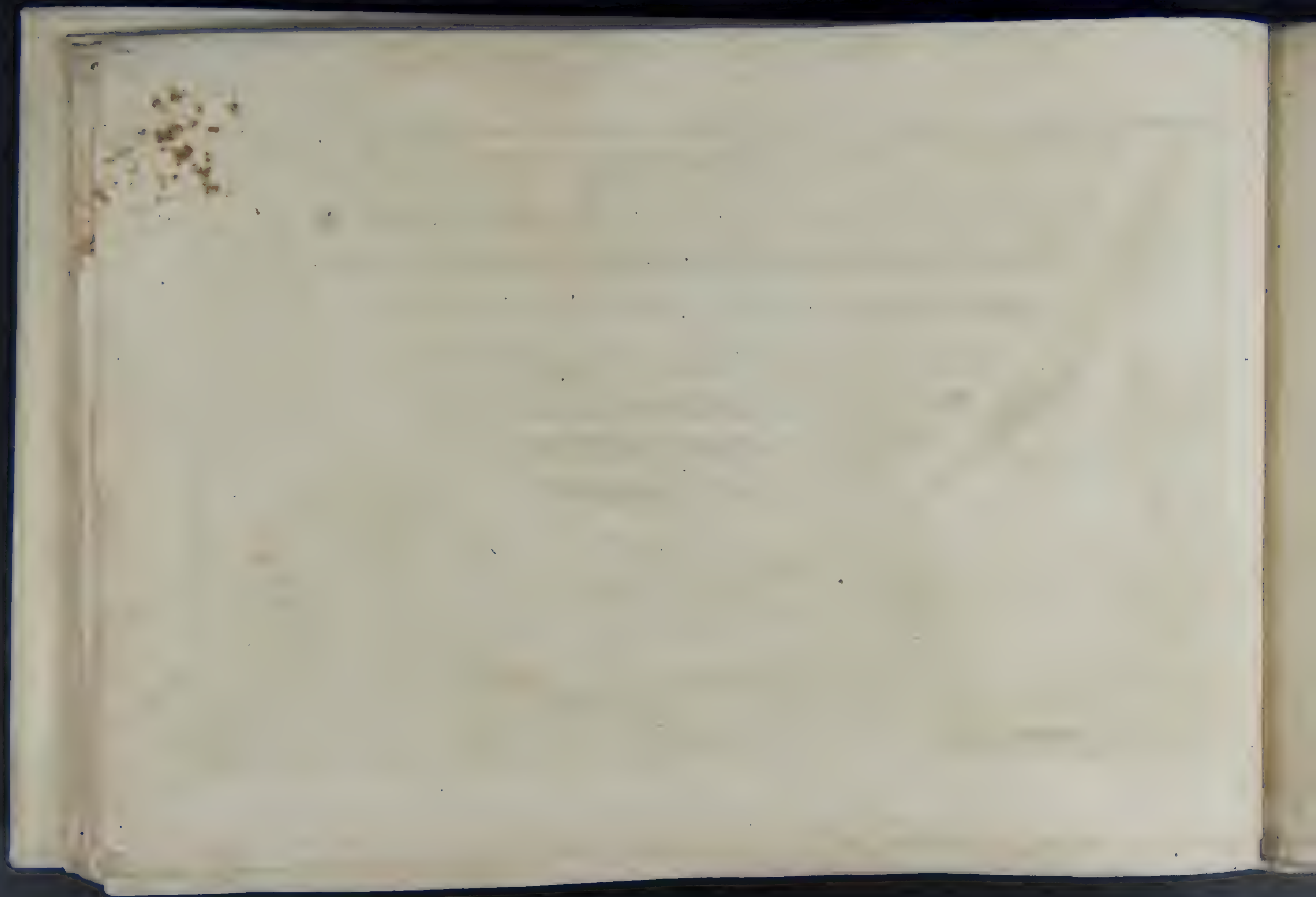
PRESTO

ADAGIO

PI.^o

4 MENUT ALLEGRO

BARTOLOMEO LAURENTI



M



ADAGIO SONATA IV

494

VIVACE

491

ARIA

6

GIUSEPPE TORELLI

p.

p.

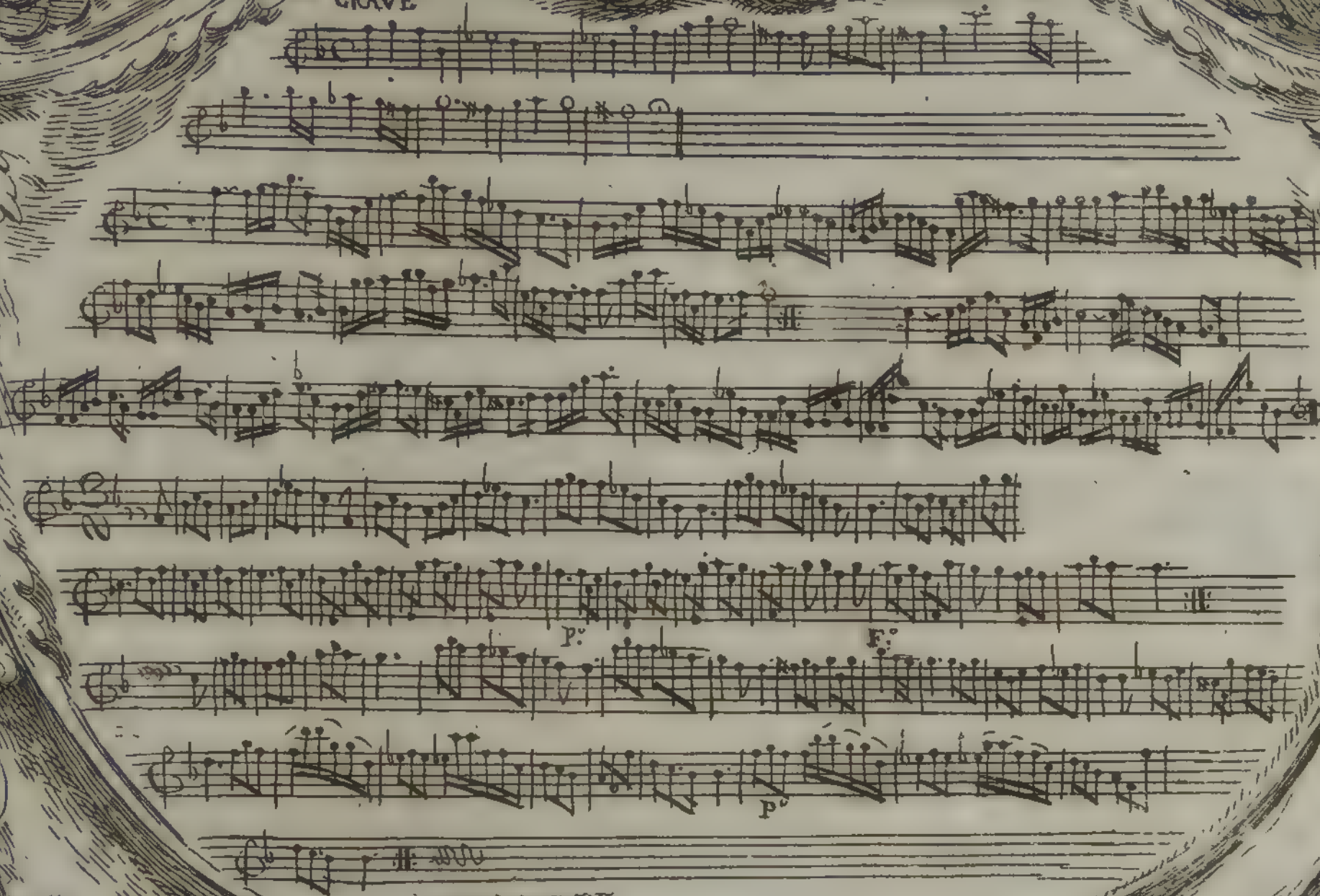




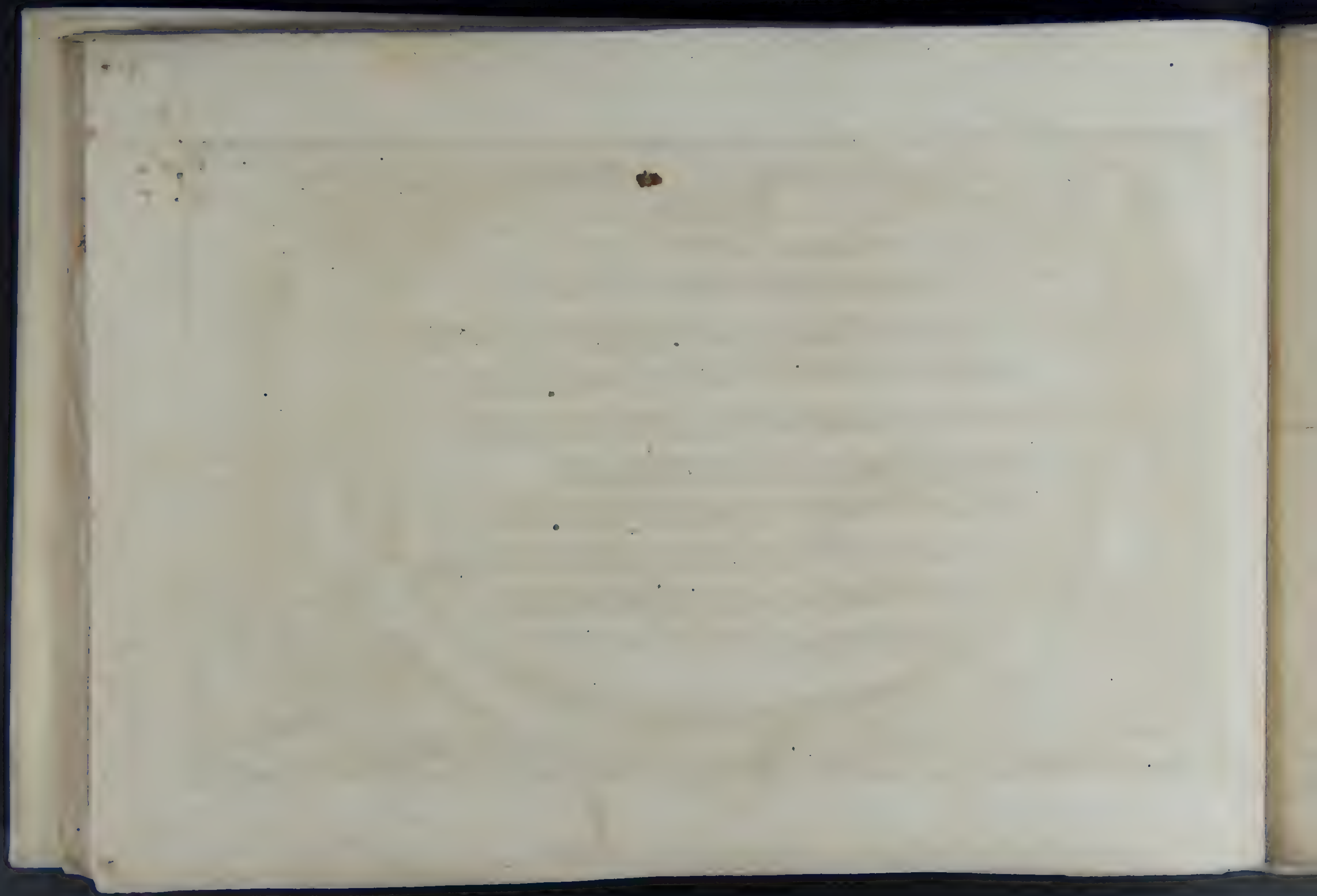


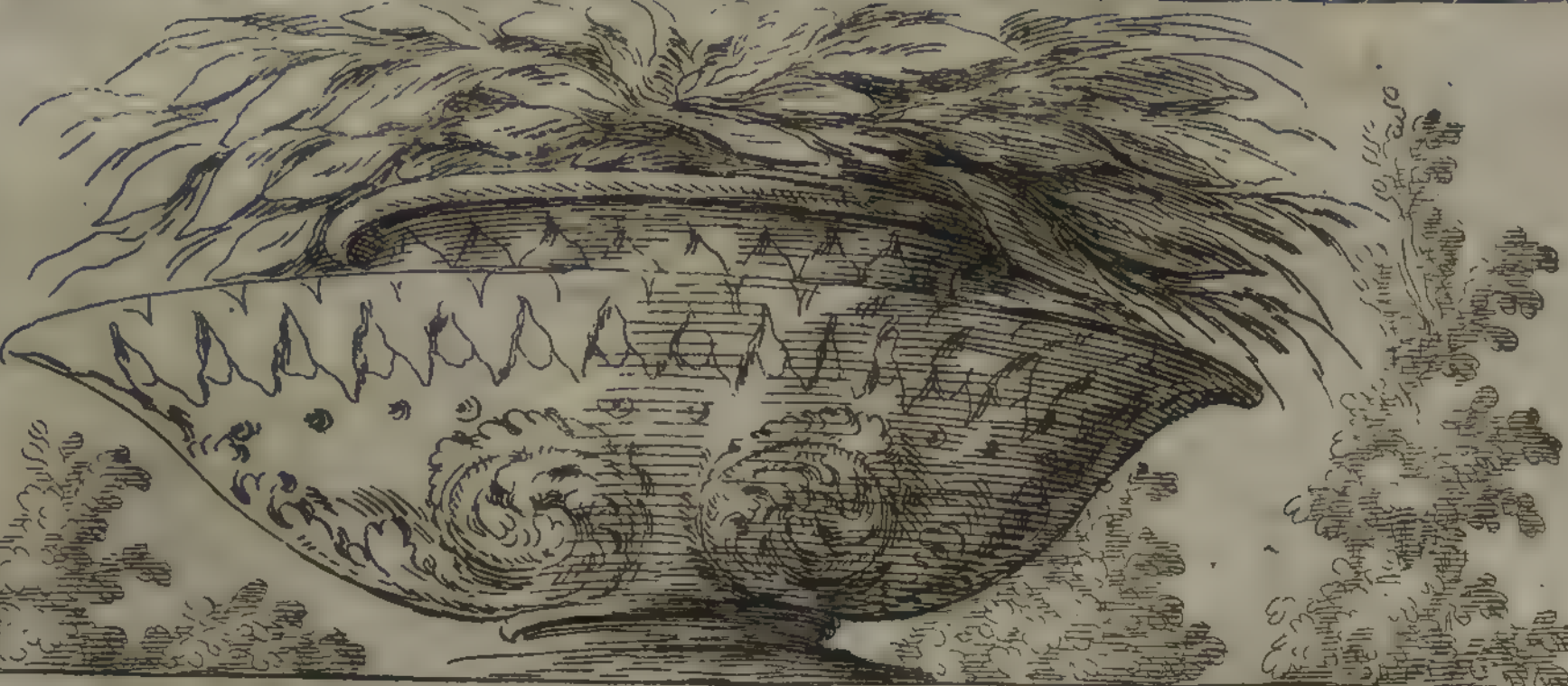
GRAVE

SONATA. VII

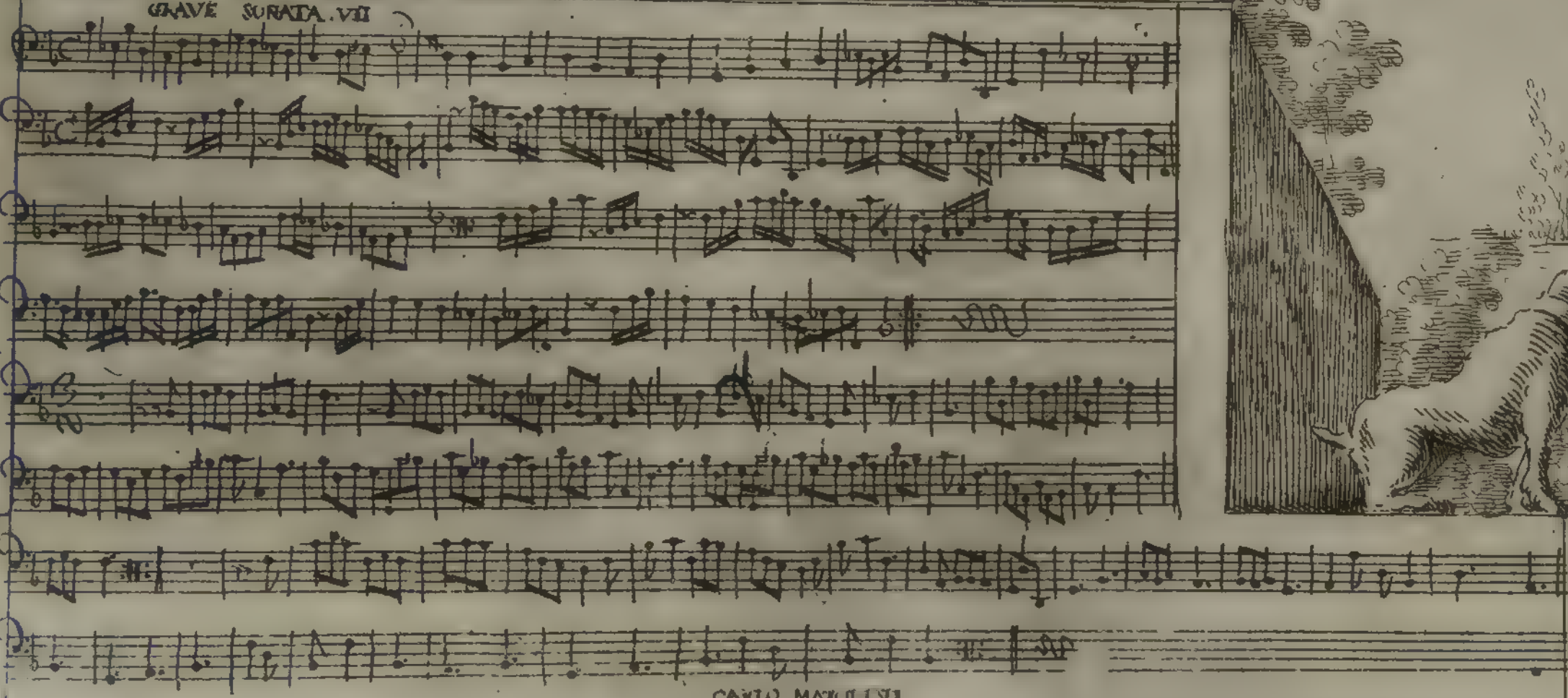


CARLO MAZOLINI





GRAVE SURATA. VII

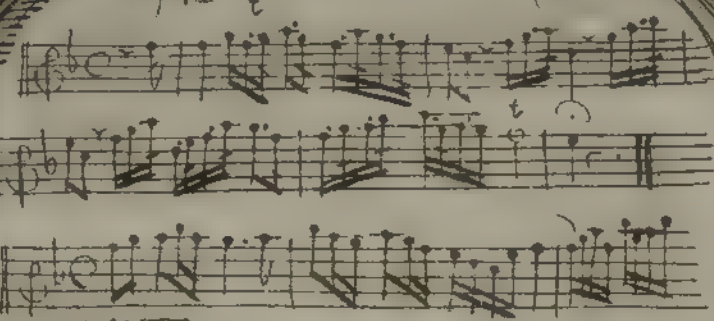


CARLO MARULLI

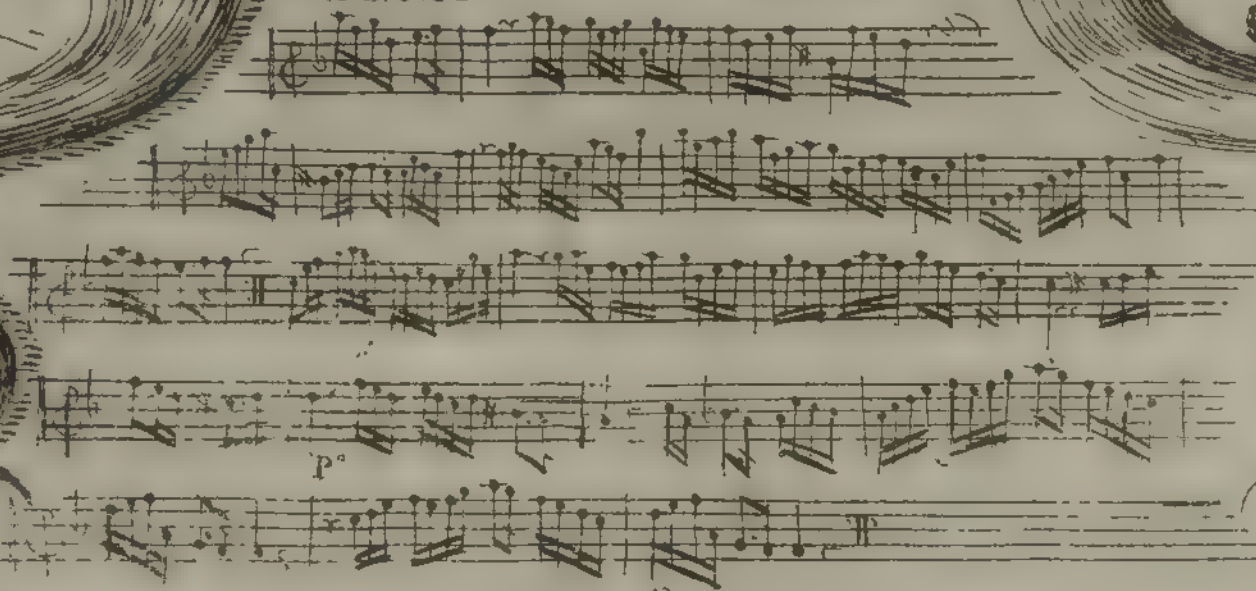




LARGO SONATA



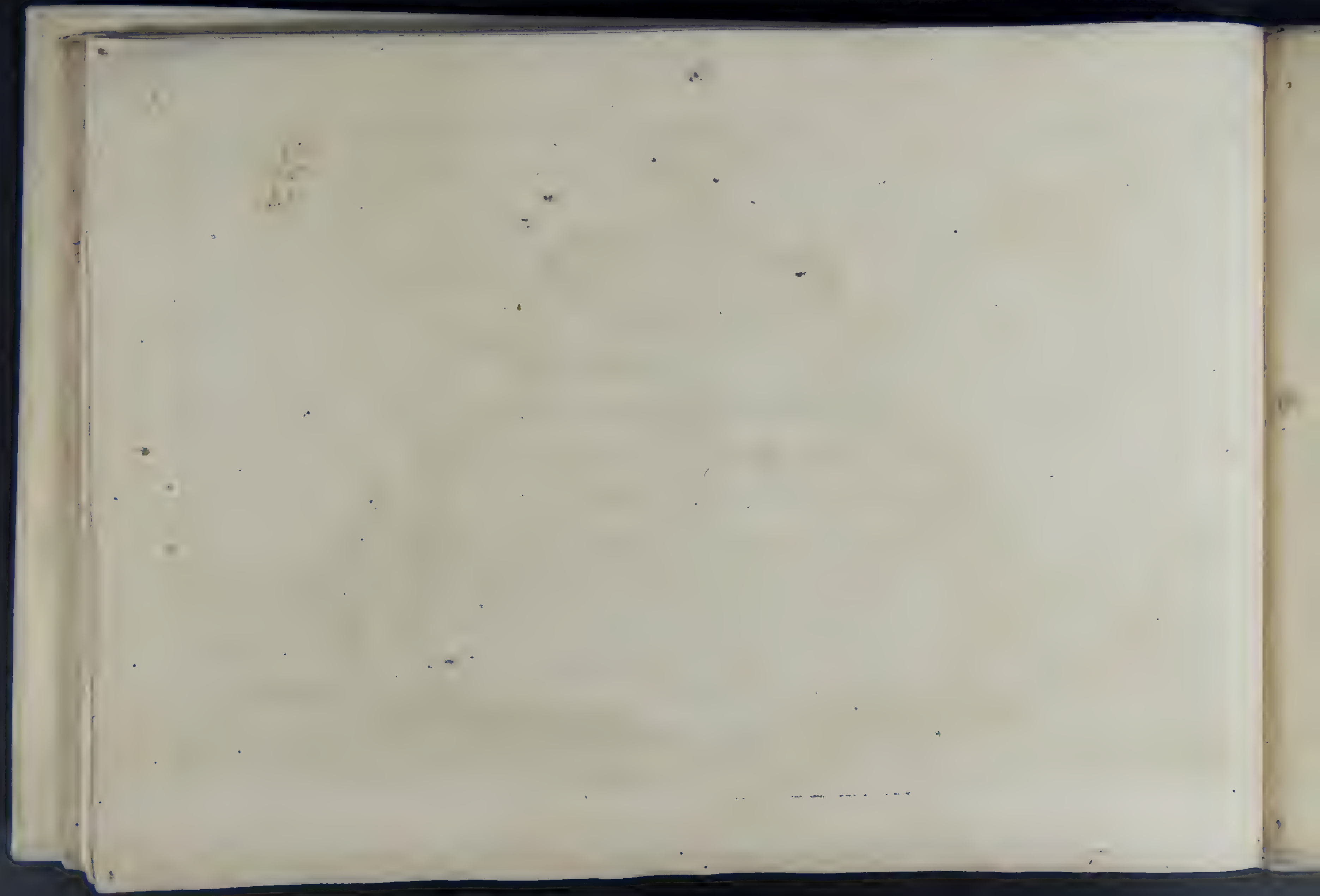
ANDANTE



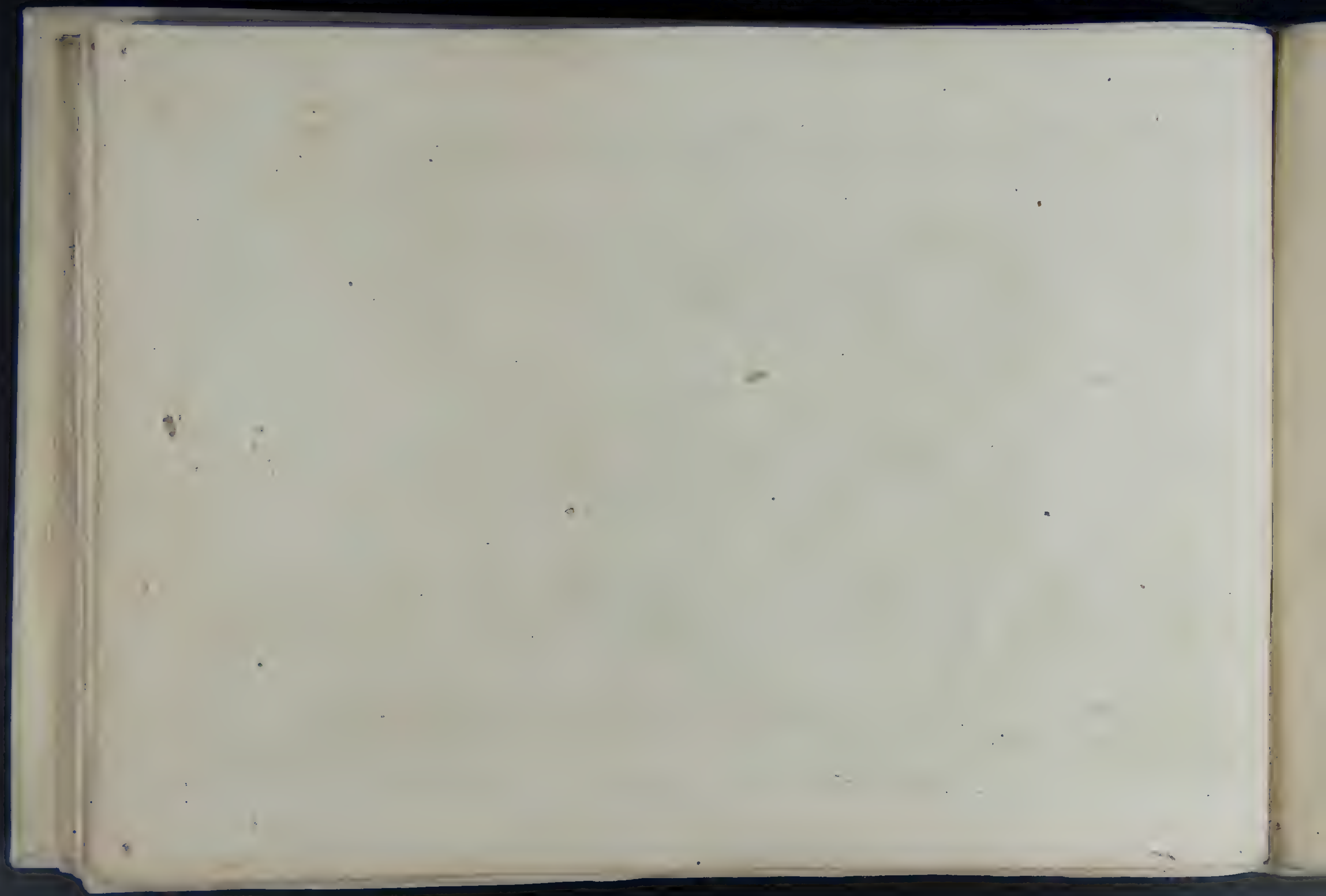
GAVOTTA



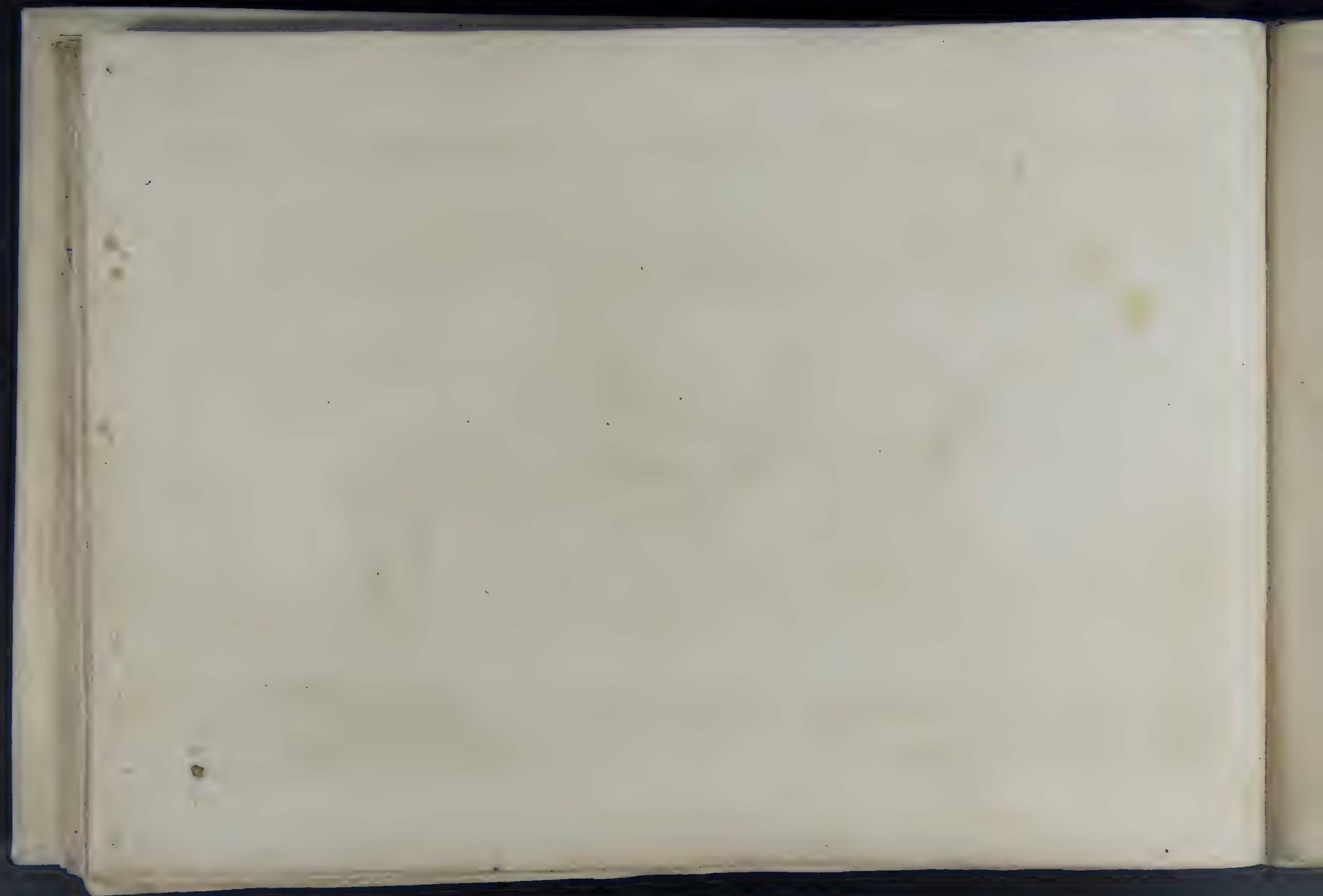
GIUSEPPE ALDROVANDINI











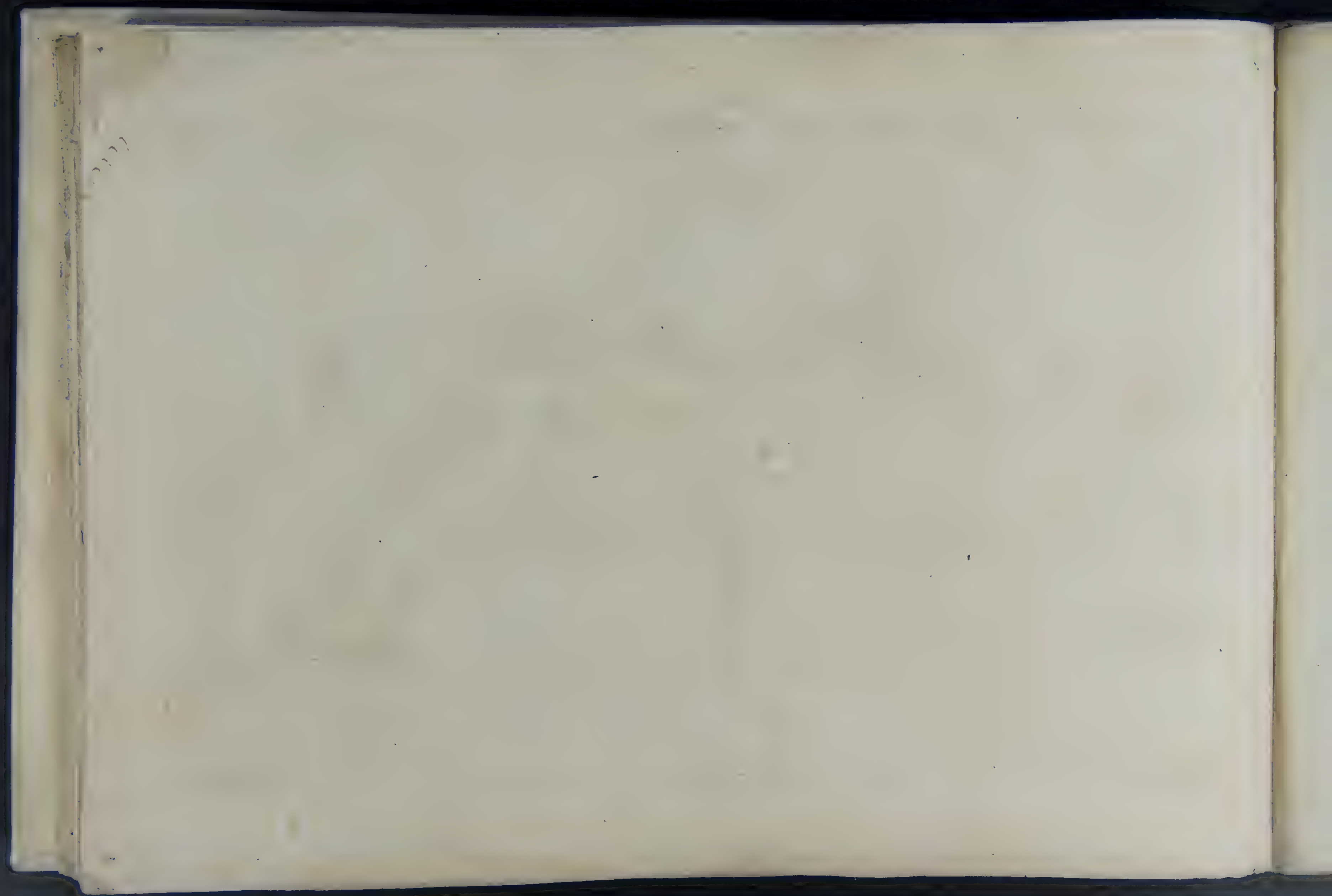
ADAGIO

SONATA, VIII

ALLEGRO

FILIPPO CARLO BELISI

The musical score is presented on ten staves. The first two staves are marked 'ADAGIO' and the subsequent eight staves are marked 'ALLEGRO'. The score is framed by an elaborate decorative border of swirling acanthus leaves and scrolls. Two spheres, resembling apples or oranges, are positioned on the left and right sides of the frame. The composer's name, 'FILIPPO CARLO BELISI', is printed at the bottom left of the staves.



X

ALLEMANDA ALLEGRO

SONATA X

CAVUTTA

BARTOLOMEO BERNARDI



X

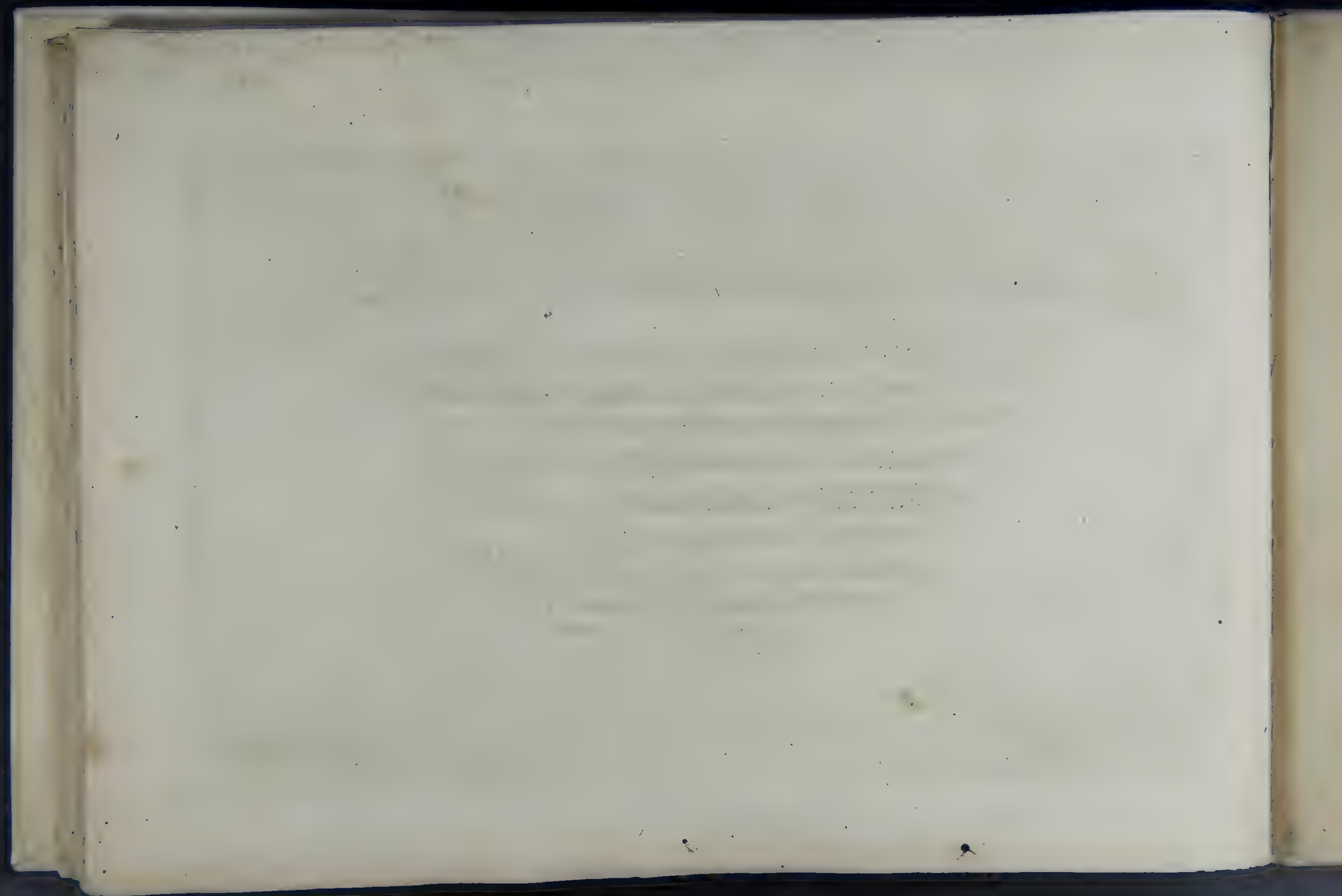
ALLEMANDA ALLEGRO

SONATA X

GAVOTTA

PIU

BARTOLIC BERNARDI





LARGO

SONATA XI

ALLEGRO

ANTONIO GRIMANDI



LARGO X I SONATA

ALLEGRO

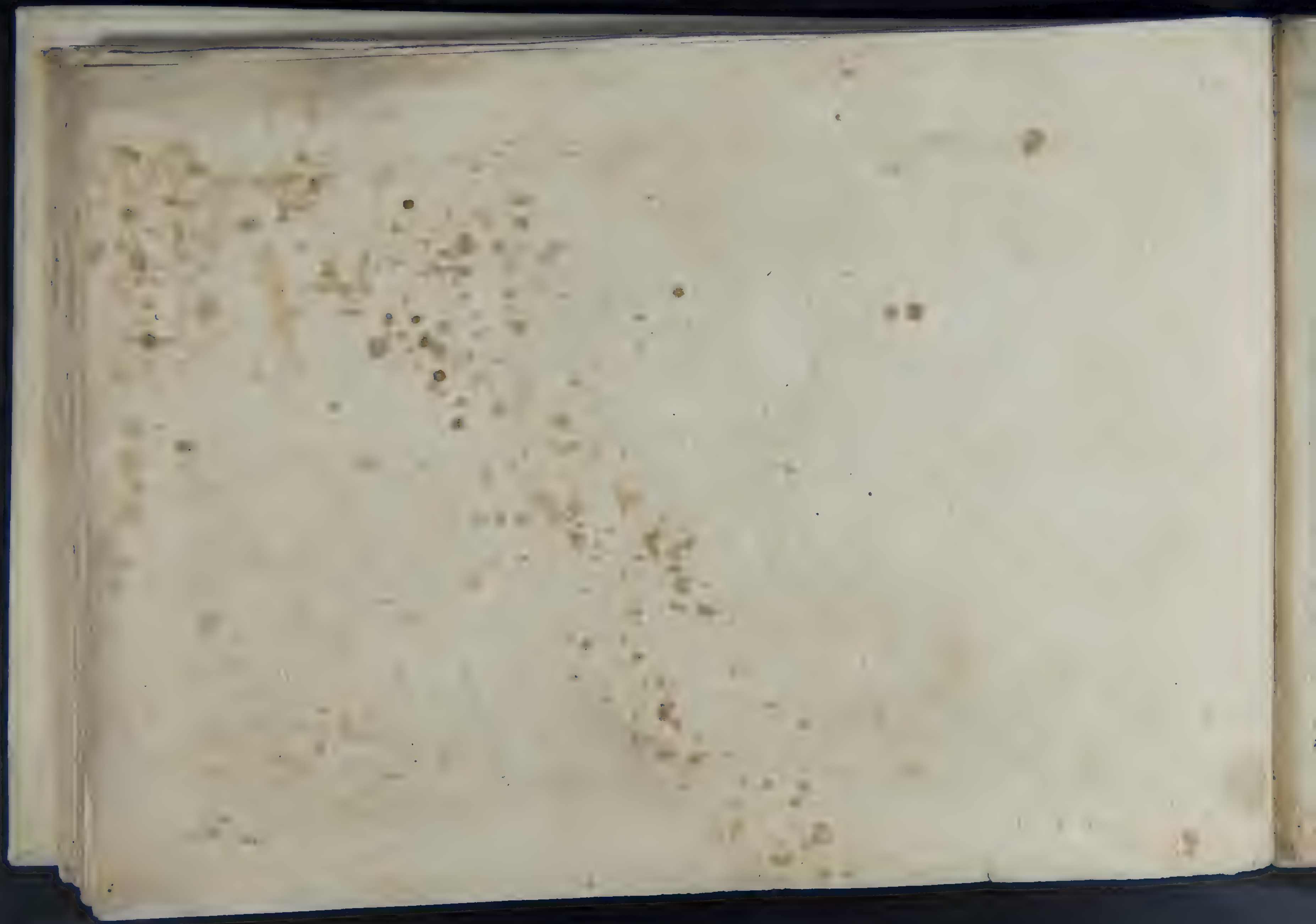
P^o

ANTONIO GRIMALDI

The musical score is presented on ten staves. The first section, marked 'LARGO', spans the first four staves. The second section, marked 'ALLEGRO', begins on the fifth staff and continues through the tenth staff. The score is framed by elaborate, symmetrical scrollwork on the left and right sides. To the right of the scrollwork, there is a detailed illustration of a landscape with trees and foliage. The paper shows signs of age, including some staining and wear at the edges.

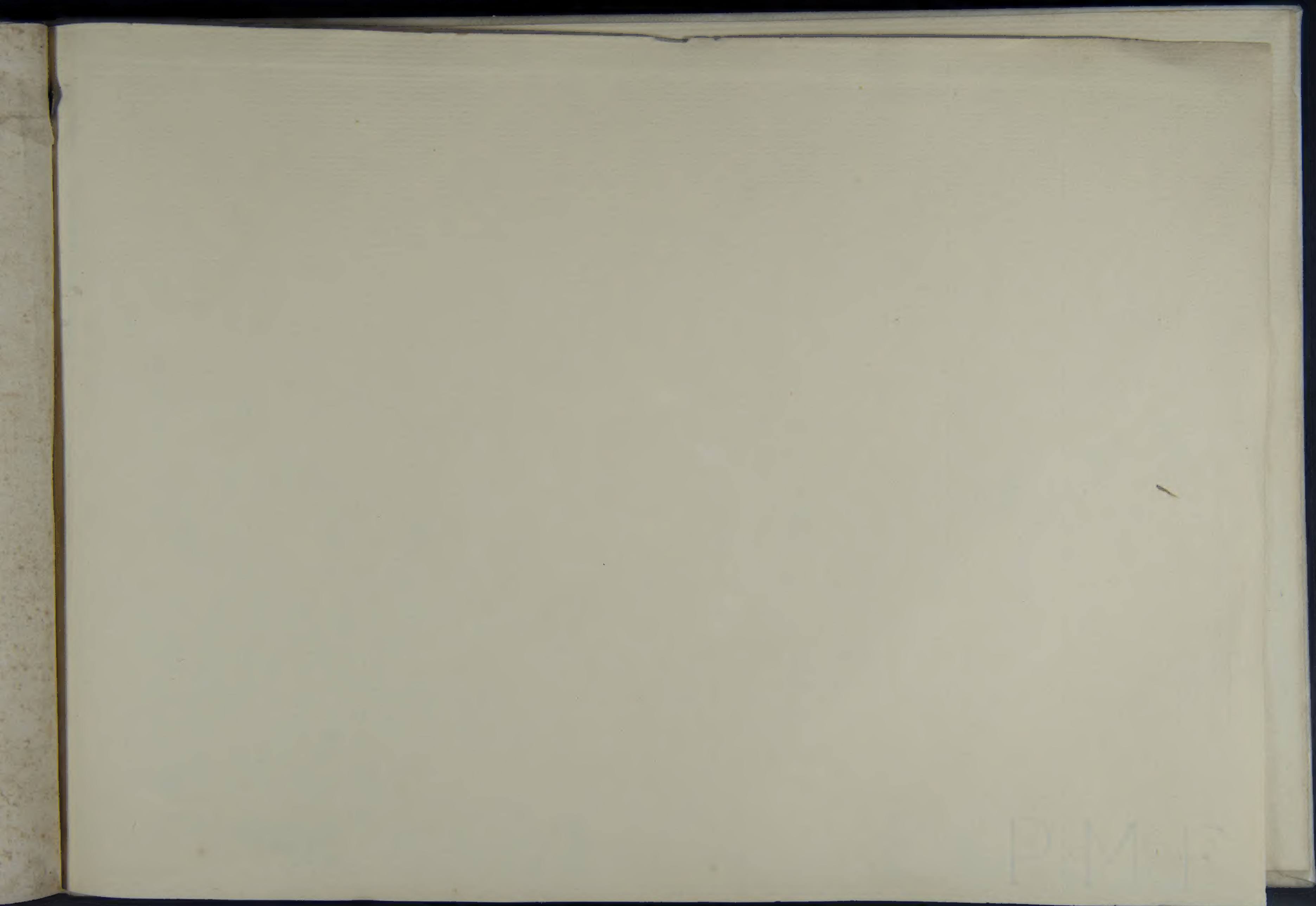














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